

Selected Exhibitions

- 2022** *The Nexus of Here*, 730 SW 10th Ave, Portland, OR
Along these lines, Well Well Projects, Portland, OR ****three-person****
A Provocation, after/time Collective, Portland, OR
To dog a portal, Well Well Projects, Portland, OR
- 2021** *Atlas*, Carnation Contemporary, Portland, OR
Thunderstruck 2.0: black hole sun, Carnation Contemporary, Portland, OR
- 2020** *What Do We Have Here?*, Well Well Projects, Portland, OR
!!! Thunderstruck !!!, Fairbanks Gallery of Art, Oregon State University, Corvallis, OR
Spring Solace, Charles Hartman Fine Art, Portland, OR
- 2019** *If / Then*, Tropical Contemporary, Eugene, OR
!!! Thunderstruck !!!, Carnation Contemporary, Portland, OR
Fresh Air, Artback Outhouse, Los Angeles, CA
!!! Thunderstruck !!!, NARS, New York City, NY
- 2018** *Surface Interrupted*, Oregon College of Art & Craft, Portland, OR ****three-person****
Stochastic Resonance, Charles Hartman Fine Art, Portland, OR ****solo****
12th Annual Art Auction, Disjecta, Portland, OR
First Date, Carnation Contemporary, Portland, OR
Faculty Exhibition, Fairbanks Gallery at Oregon State University, Corvallis, OR
- 2017** *Abstract Mind*, Czong Institute for Contemporary Art Museum, Gyeonggi-do, Korea
Stochastic Resonance, Eastern Oregon University, LaGrande, OR ****solo****
- 2016** *Totality*, Fairbanks Gallery at Oregon State University, Corvallis, OR
10th Annual Art Auction, Disjecta, Portland, OR
OSU Faculty Show, Calapooia Gallery, Linn-Benton College, Albany, OR
- 2015** *Salon: Portland 2016 Biennial*, curated by Michelle Grabner, Disjecta, Portland, OR
A Life on the Ocean Wave, Project Space, Salem, OR ****solo****
I'm Lonely Too: A Show About Looking, Biennial of the Americas, Denver, CO ***two-person***
Drawn Together: Contemporary Drawing in the Pacific Northwest, Nightingale Gallery, La Grande, OR
What I Know Is, S1, Portland, OR
Eight Takes, Melanie Flood Projects, Portland, OR
What Are You Watching?, Stairwell Gallery at the Antler, Bloomsburg, PA
Artworks Northwest, curated by Mari Watt, Umpqua Valley Arts Association, Roseburg, OR
Open Studios, Caldera Arts Center, Sisters, OR
- 2014** *A Field Guide to Getting Lost*, WAG Gallery, Nashville, TN ***two-person***
19th Annual Recent Graduates Exhibition, Blackfish Gallery, Portland, OR
In Medias Res, Disjecta, Portland, OR
Two Modes of Being, Washburn Gallery, Eugene, OR ****solo****
Passin Me By, Passenger Artist Space, Arcata, CA ***two-person***
- 2013** *...with a whimper*, Laverne Krause Gallery, Eugene, OR ****three-person****
Who Do You Serve?, First Presbyterian Church, Nashville, TN
Light Out, White Box, Portland, OR
Au Naturel, Art Center Gallery at Clatsop Community College, Astoria, OR
Sam & The Boys, AAA Gallery at University of Oregon, Eugene, OR
First Year MFA Show, AAA Gallery at University of Oregon, Eugene, OR
- 2012** *Video Art Shorts*, curated by Kartz Ucci, Bijou Art Cinema, Eugene, OR
Room Service, Timbers Motel, Eugene, OR ****solo****
Drawing in the Expanded Field, Lawrence Gallery, Eugene, OR
- 2011** *After All My Roamin'*, Threesquared Gallery, Nashville, TN ****solo****
Arts at the Airport, Nashville International Airport, Nashville, TN

- 2010** *12th Annual Renaissance Regional Art Exhibition*, Renaissance Center, Dixon, TN
Right to Assemble, curated by Lane York, Zeitgeist Gallery, Nashville, TN
Quote - The Pace Of Our Feet, Rymer Gallery, Nashville, TN
- 2009** Dogwood Arts Festival, Knoxville, TN
Southern Comfort, Beep Beep Gallery, Atlanta, GA
Quote - The Pace Of Our Feet, Art On 5th Gallery, Austin, TX
- 2008** *A False Sense of Availability*, Fido, Nashville, TN ****solo****
Jung Guns, 427 Chestnut St, Nashville, TN
Process, 214 3rd Ave N., Nashville, TN
Alumni Art Exhibit, Watkins College Brownlee O. Curry Gallery, Nashville, TN
Quote - The Pace Of Our Feet, Rymer Gallery, Nashville, TN
- 2007** *Of Drawing On Ice*, curated by Jack Ryan, Sip Café, Nashville, TN
Future Now, Curated by Mark Scala, Frist Center for the Visual Arts, Nashville, TN
Retrospect, Dunn Art Gallery, Oakland City University, Oakland City, IN ****solo****
A False Sense of Availability, Watkins College Brownlee O. Curry Gallery, Nashville, TN
Sugar-Free Atrophy, Twist Gallery, Nashville, TN
Juried Student Exhibit, Watkins College Brownlee O. Curry Gallery, Nashville, TN
- 2006** *Flatline*, curated by Kristi Hargrove, Studio Space Show, Nashville, TN
Juried Student Exhibit, Watkins College Brownlee O. Curry Gallery, Nashville, TN
Sex Show, Nicholson house show, Nashville, TN
Found Objects In Ordinary Time, Downtown Presbyterian Church, Nashville, TN
_nym, 310 Chestnut Space, Nashville, TN

Honors & Awards

- 2020** Capital Grant, Co-writer on behalf of Carnation Contemporary, Ford Family Foundation, Salem, OR
- 2018** Project Grant, Regional Arts and Culture Council, Portland, OR
Career Opportunity Grant, Oregon Arts Commission, Salem, OR
Faculty Research Grant, Oregon State University, Corvallis, OR
- 2016** Professional Development Grant, Regional Arts and Culture Council, Portland, OR
- 2015** Hundred Valley's Award, Umpqua Valley Arts Association, Roseburg, OR
Career Opportunity Grant, Oregon Arts Commission, Salem, OR
Golden Spot Award, the Ford Family Foundation, Salem, OR
- 2013** Dedalus Foundation MFA Fellowship nomination
Ina McClung Scholarship, University of Oregon, Eugene, OR
- 2012** Philip Halley Johnson Scholarship, University of Oregon, Eugene, OR
Raymond Bates Scholarship, University of Oregon, Eugene, OR
Connie West Arts Discovery Travel Grant, University of Oregon, Eugene, OR
Graduate School Research Award, University of Oregon, Eugene, OR
- 2011** Frank Okada Memorial Scholarship, University of Oregon, Eugene, OR
Ralph Baker Student Award in Painting, University of Oregon, Eugene, OR
- 2010** Merit Award, 12th Annual Regional Art Exhibition, Renaissance Center, Dixon, TN

Affiliations

- 2021-Present** **Co-Founder, Co-Director, Web Manager** Well Well Projects, Portland, Oregon
- 2018-Present** **Co-Founder, Co-Director** Thunderstruck Collective, United States
- 2017-2022** **Co-Founder, Web Manager** Carnation Contemporary, Portland, Oregon
- 2016-2022** **Gallery Representation** with Charles Hartman Fine Art, Portland, Oregon

Fellowships & Residencies

- 2020-21** Thunderstruck 2.0: black hole sun, The Sun Tunnels & Spiral Jetty, UT (co-founding participant)
||| Thunderstruck ||| – The Lightning Field, NM (co-founding participant)
- 2016** Signal Fire - Green River, UT
Prequel - Portland, OR
- 2015/16** Playa - Summer Lake, OR (awarded)
- 2015/18** Caldera - Blue Lake, OR
- 2011-14** University of Oregon Graduate Teaching Fellowship Award - Eugene, OR

Lectures & Panels

- 2022** *Along these lines* Gallery Talk with Kirsi Peltomaki and exhibiting artists, Well Well Projects, Portland, OR
- 2021** Visiting Artist Lecture, Professional Practices, Bloomsburg University, Bloomsburg, PA
Visiting Artist Lecture, Professional Practices, Portland State University, Portland, OR
- 2019** *Careers in the Arts* Panel discussion on artist-run spaces, University of Oregon, Eugene, OR
Visiting Artist Lecture, Introduction to Visual Art, Oregon State University, Corvallis, OR
Surface Interrupted Panel discussion, Oregon College of Art & Craft, Portland, OR
Juror, Lake Oswego Arts Festival, Lake Oswego, OR
- 2018** Visiting Artist Lecture, Advanced Drawing, Portland State University, Portland, OR
Visiting Artist Lecture, Understanding Art, Linn-Benton Community College, Albany, OR
Panelist for Visual Art Project Grant, Regional Art and Culture Council, Portland, OR
- 2017** Visiting Artist Lecture, Eastern Oregon University, La Grande, OR
The Art of Glitch, Society for Photographic Education Northwest, Corvallis, OR
Juror, Student Exhibition, Linn-Benton Community College, Albany, OR
- 2016** Guest Artist, MFA Critical Inquiry Seminar, Oregon College of Art & Craft, Portland, OR
Visiting Artist Lecture, Summer Pre-College Program, Oregon State University, Corvallis, OR
- 2014** *Life on the Ocean Wave*, MFA Artist Talk, University of Oregon, Eugene, OR
- 2007** *Retrospect* solo exhibition gallery talk, Oakland City University, Oakland City, IN

Bibliography

- 2021** Lindsay Costello, "Facing the sun (tunnels)" Oregon ArtsWatch, September 2021
- 2019** Bean Gilsdorf, "Portland's Artist-Run Spaces Thrive Under The Radar" Art in America, December 2019
Raechel Root, "Shining a Light on Portland's Art Scene: 10 Exciting Venues" Hyperallergic, October 2019
THUNDERSTRUCK. Portland, OR: Thunderstruck Publication. Distributed by Printed Matter, Inc. 2019
- 2018** INDA (International Drawing Annual), Manifest Gallery, Cincinnati, OH
Matthew Kangas "Portland Evolves from Figures to Field" Visual Art Source Column
- 2017** *Total Eclipse of the Art*, Gazette-Times Review of 'Totality' exhibit, Corvallis, OR
What I Know Is, Prequel Artist Incubator Catalog, Portland, OR
- 2015** Hannah Kennedy, "What I Know Is" Rose City Art Review, Nov. 24, Portland, OR
Josephine Zarkovich, "Eight Takes at Melanie Flood Projects" 60 Inch Center, Aug. 29
In Medias Res, University of Oregon MFA Thesis Exhibition Catalog, Eugene, OR
- 2014** Adrienne Outlaw interview for The Pace of our Feet by "Quote", NPR, Nashville, TN

Education

- 2022** **Certificate in Web and Mobile Development**, Epicodus, Portland, OR
- 2014** **Master of Fine Art**, Interdisciplinary Art, *Magna cum laude*, University of Oregon, Eugene, OR
- 2007** **Bachelor of Fine Art**, Fine Art, *Cum laude*, Watkins College of Art, Nashville, TN
- 2005** **Associate of Science**, Studio Art, *Cum laude* Vincennes University, Vincennes, IN

Experience

Full-time Instructor of CORE / Digital Art @ Oregon State University in Corvallis, OR + Online 2015 – Present

- Taught (100+) term-long undergraduate studio courses in digital art, animation, video, design, and drawing.
- Designed and facilitated term-long, on-campus + online courses geared for both majors and non-majors.
- Proposed, developed and launched a new on-campus + online lecture course: Art, Science and Technology.
- Created compelling, accessible classroom learning resources delivered through various online platforms.
- Refined course content to engage new audiences while ensuring department expectations were met.
- Advised adjunct faculty and equipped them with course content to instruct intro-level digital art courses.
- Collaborated with Music faculty to orchestrate cross-disciplinary projects for music and digital art students.
- Coordinated student-lead Video Art open call, jurying and screening at The Darkside Cinema in Corvallis.
- Maintained computer labs, identified necessary software, and ensured lab operability for student success.
- Supported Art Department colleagues through regular service responsibilities and collaborative efforts.
- Courses: Digital Studio, Time-Based Art, Video Art, Media Aesthetics, Adv. Drawing, Art + Science + Tech.

Co-Founder / Co-Director @ Well Well Projects in Portland, OR 2021 – Present

- Collaborates with a small team to conceive, launch, develop, and run an artist-cooperative gallery.
- Supports our 10-member base through website development / content management and communication.
- Creates captivating media content (web pages, videos, animations) for marketing and fundraising initiatives.

Adjunct Instructor of Art @ Linn-Benton Community College in Albany, OR 2019 – Present

- Taught term-long, online Intro to Drawing courses, modified course content to personalize instruction.

Co-Founding Member @ Carnation Contemporary in Portland, OR 2017 – 2022

- Collaborated with a small team to conceive, launch, develop, and run an artist-cooperative gallery.
- Led regular co-founder meetings geared to efficiently execute programming and organize events.
- Supported our 18-member base through website content management and exhibition documentation.
- Created captivating media content (web pages, videos, animations) for marketing and fundraising initiatives.
- Earned funding through grant writing and ensures high quality press materials through copy editing.

Pre-College Art Instructor @ Oregon State University in Corvallis, OR 2016 – Present

- Educated (50+) high school students in week-long digital animation and stop motion animation courses.
- Identified outstanding students for returning pre-college and full-tuition university scholarship consideration.
- Assisted students in preparing video artworks for final showcase exhibition and supported installation.
- Created and facilitated evening arts-oriented activities in digital photography for (75+) students.
- Served as Lead Resident Assistant for non-local students who stay overnight on campus.

Adjunct Instructor of Digital Photography @ Clark College in Vancouver, WA 2016

- Instructed undergraduate students in term-long digital photography studio course.
- Modified course content to personalize instruction while ensuring department expectations were met.

Lead Art Instructor @ Caldera in Portland, OR & Sisters, OR 2014 – 2016

- Facilitated animation and photography summer camps and weekend workshops for youth ages 12-18.
- Assisted students in preparing artworks for final showcase exhibition and supported installation.

Graduate Teaching Fellow @ University of Oregon in Eugene, OR 2011 – 2014

- Instructed undergraduate students in digital software, video editing, and traditional art studio courses.
- Collaborated with colleagues to craft engaging, skill and concept-based projects for intro-level learners.
- Courses: Time-Based Media, Intro to Drawing, Surface, Space & Time, 2D & Screen-Based Design.

Admissions Recruiter and Counselor @ Watkins College of Art in Nashville, TN 2007 – 2012

- Forged new relationships with art teachers, students and guidance counselors throughout 14 states.
- Crafted and delivered dynamic presentations to promote academic programs and foster applications.
- Informed educators and prospective traditional, non-traditional and transfer students on degree programs.
- Advised prospective students and their parents on academic paths and possible career strategies.